

ENGLISH II SYLLABUS
MR. BOLEEN ~ MS. EDWINS ~ MR. JONES ~
MS. LOUGHLIN ~ MS. REGNAERT
2015-2016

"You must be the change you want to see in the world." -Gandhi



Welcome to English II and Pre-AP English II

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. We will also focus on rhetorical modes, non-fiction, reasoning and analytical skills in preparation for your junior and senior English classes.

Course Objectives

English II and English II Pre-AP students will be able to:

- Analyze and interpret complex text and literature.
- Utilize close reading skills
- Produce clear and coherent writing for a variety of tasks
- Participate in a range of classroom and collaborative discussions
- Improve and enhance vocabulary
- Demonstrates advanced use of rhetoric, syntax and diction.

Course Content

This course will likely include but not be limited to the following:

- Writing review
- Expository and persuasive writing
- Argumentation
- Synthesis essay
- Logic and Rhetoric
- Fiction
- Non-fiction
- Poetry
- Drama
- Research
- Vocabulary
- Close reading
- Oral presentations
- Critical Thinking
- Literature Circles/Book Reports

Supplies

Bring the required materials to class everyday:

- Text book or novel we are currently reading
- Three-ring binder or organizational item to (keep all notes, class work, homework, handouts, tests, quizzes and projects organized in your notebook)
- Pencils/Pens (blue or black ink only)
- College Ruled Notebook paper (150-200)

Suggested Supplies

- Highlighters
- Sticky Notes
- 3 X 5 Note cards for vocabulary

We suggest students to purchase their own paperback copy of the novels we will be reading in class so they can learn the valuable study skill of annotation. Books will be determined by individual teachers.

Grading Policy

- Homework/Bell Work----- 10%
- Classwork/Participation----- 25%
- Quizzes/Short Writings----- 25%
- Essays/Tests/Projects----- 40%

Writing Portfolios

A writing portfolio is a collection of work that tells the story of your efforts, progress, and achievement as a writer. Inherent in the portfolio compilation process is frequent composition, revision and reflection. Each student will manage and document their own writing portfolio which will be kept in class. Students should keep everything that they write for class.

Tips for Success in English II

- Ask questions if you do not understand.
- Study more and review notes daily.
- Complete and submit all work on time.
- Keep your class notebook detailed, orderly, and updated.
- Review for tests with a classmate.
- Push yourself, promptly attend class each day, and stay focused.

Contact Information

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Attendance Policy and Make-Up Work

In order to be successful in English, students are expected to come to class every day on time and participate in daily activities. **When absent**, however, it is the student's responsibility to keep track of missing work by following their teacher's specific make-up work procedure.

Make-Up Work

- Tests and quizzes must be made up by prior arrangement with your teacher and completed outside of class.
- It is the student's responsibility to request all make-up work upon return to school from an absence. The student shall be given the **number of days missed plus one additional day** to submit the make-up work for full credit.
- Any work received after the grace period will be considered late.
- Late work automatically falls to a 60% or lower.
- Class time will not be used to distribute make-up work. Listen for your teacher's specific policy.
- **Unexcused absences will result in a zero for that day's work.**

Policy Exception

Major projects and papers will not be accepted late, except in cases of rare emergencies. You will receive due dates in plenty of time to make accommodations. Printer and computer problems and lost papers do not constitute an emergency.

Classroom Procedures

- Be in your seat working on the bell ringer when the bell rings.
- You are expected to come each day with all your necessary materials and supplies, prepared to work.
- Pencils should be sharpened either before the bell rings or within the first 5 minutes of class.
- Wait until the end of class to throw trash away.
- Do not attempt to throw things from across the room into the trash can.
- If you complete your work before the bell, do make-up work, read, or work on homework.
- No food or drinks in class (except water)
- No grooming in class—i.e. no brushing hair or putting on lotion, perfume or makeup, etc.
- Show respect to everyone by listening to every speaker politely, thinking before speaking, and helping to build a positive learning environment in our class.
- Cell phones and other electronic devices are to be turned off and out of sight at all times.

Think about your academic intention for each day as you enter class.

*You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose.
~ Dr. Seuss*