

*"The palest ink is better than the best memory"*

Confucius

Prerequisite: Drawing I

Drawing/Painting II is a continuation and extension of knowledge and skills developed in Drawing or Painting I. **This course is a year-long class.** Drawing/Painting II is designed for those who want to further improve their drawing and painting abilities. A variety of drawing and painting techniques, media, and processes will be explored. As a Drawing/Painting II student you will have the opportunity to develop your own unique style. You will further improve your ability to critique artwork utilizing the language of visual arts.

### **Student Expectations**

Sketchbook/Journals are an integral part of the Drawing/Painting II course. Please have an 8.5" x 11" or 9"x12" sketchbook. It will be a major tool in developing ideas, thoughts, notes, and thumbnail sketches for your coursework. You are encouraged to draw, paint, collage, write, etc. in your sketchbook/journal. The more you draw, the more you will "see" an object as it is. You will have weekly homework assignments, as well.

Be respectful to all and treat the materials in the studio with respect. Students are expected to clean up their work area, clean supplies and return them to their proper places.

Assignments should be done to the best of your ability. Late assignments will not receive full credit unless prior arrangements have been made with me. If you are absent, it is your responsibility to find out what you missed and make it up.

Please be in your seat when the bell rings. Only essential art materials belong on tabletops. Place personal items in lockers below.

No food or drinks on tables. No gum!

School rules concerning cell phones and electrical devices will be enforced.

Your attitude is reflected in your work. Please be positive! ☺

### **Class Participation**

You are expected to use your time in class focused on making art. Time is divided between drawing, painting, writing exercises, and full projects. Any "free" time should be used to work in your sketchbook.

### **Grading**

Specific criteria will be developed for each art project that includes a rubric. The following will assist you in understanding what your grade is based on:

- Development of ideas (research, thumbnail sketches)
- Effort and perseverance
- Respect for materials and helping to keep the studio clean
- Communicating your vision
- Experimenting with media and techniques
- Sketchbook assignments
- Quizzes and written work

**Required Materials**

You are expected to bring a pencil, eraser and sketchbook to class each day. A 3-prong/2 pocket folder is needed to maintain daily Bell work, handouts and written work. All other materials needed for class will be provided.

**Students are asked to submit \$20 (yearlong course) to the art department to help provide appropriate supplies and materials to supplement those provided by the school.** These supplies will enhance the student’s artistic development. You may pay \$10 per semester. Extra credit will be given for tissues, paper towel, and/or 20# white copy paper.

If you have questions or concerns, please contact me at [Christinasm@leeschools.net](mailto:Christinasm@leeschools.net) or 561-0060 extension 267.

This syllabus outlines what is expected of students. Your signature acknowledges willingness to meet these expectations. **Please sign and return to me within five (5) days for a grade of 100%.**

Thank you for your support,

Mrs. C. Miller

Student Name (print) \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Home phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Work phone \_\_\_\_\_ Email address \_\_\_\_\_

